

*Small Demand Made of This Week's Audiences
In Following Irish Love Tale—Untangle-
ment of 'Murder Mystery and a
Farce Comedy.*

Nationals—Robert Hilliard in "The Argyle Case," "Les Misérables" in motion pictures told by Helaine—"Peg o' My Heart," Columbo—May Robson in "Mrs. Mat Plummer," Polka—"Strongheart," N. F. Keith's—High Class Vaudeville.
Academy—"Lavender and Old Lace,"
Gaiety—"Dreamland Burlesques,"
Combs—Vaudeville.
Casino—Vaudeville.
Garden—Feature Films.

The three acts of the comedy develop humor, pathos, and tenderness of the situation, finally culminating in her running away to a dance, and her restoration of her haughty cousin's eloquent with a married man. The harshness and misunderstanding that follows this episode determines the little alien to quit the house in which she has been

**D. F. Keith's—High-Class
Vaudeville.**

Winkinspiel, a German, while Buck and Johnston impersonate "Ma Mooney and Dusty Rhodes, Jan. Francis, violinist; Camille Falardo soprano; Billy Mooney, and a chorus of over thirty well-trained and nattily costumed young ladies, are included in the cast.

prominently is that of Javert, the official. Made and acted in France the art of motion photoplays has its highest standard of excellence. The film stands out boldly even in the of massive productions.

Garden Theater.

Today the special attraction is

Next week at the Columbia, Harrison Gray Fiske will be making his latest offering, a comedy in three acts titled "The Honey Bee." It is a work of Hutchinson Boyd and is being run by Bunner. Though "The Honey Bee" definitely presents a phase of the social movement, it is not a satire, nor does it introduce

at the Theater president his four acts, entitled "The Black and Redcliff Bay" incident of the famous wise a any social

Theater Monday,
ay, November 10.
Augustus Thomas,
who wrote this
Augustus Thom-
ally directed the
day.
day, November 11
eature will be a